

## **JOELLE BAUDET - Film Editor 2019**

St Kilda Melbourne, Australia

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## **SKILLS**

Adobe Premiere Pro CC, Avid Media Composer, Photoshop

## **Bilingual English - French**

## **EDUCATION**

1994 Bachelor of Fine Arts, Victorian College of the Arts, Melbourne, Australia

1991 DEUG Communication et Audiovisuel, Aix en Provence, France

1989 Baccalauréat A3 Cinéma, Lycée du Parc Impérial Nice, France

## **EMPLOYMENT:**

Freelancer Paris, France / Sydney, Melbourne Australia

Film Editor

2003 - Present

Global Japan, New York, NY

Content Producer, Film Editor - She TV

April 2000 - October 2002

Karl Marks Films, Sydney, Australia

Assistant editor

May 1997 - March 1999

## **PROJECTS**

### TELEVISION

ABC Arts 60 min Documentary, **China's Artful Dissident, 2019**

Shadows a Chinese political artist in exile as he clandestinely protests China's abuse of human rights and it's cover-up of the horrific slaughter of innocent students in 1989.

Longlisted for the Documentary Walkley Award

Winner **Award of Excellence**, Impact Docs Awards

SBS Additional editor (French section) on documentary **Vitamania, 2018**

ABC International – 4 Episodes **Australian by Degree, 2018**

Australian by Degree, a 36-part series invites you to meet people from across Asia and the Pacific who studied in Australia and are now using their knowledge and skills to change lives back home.

ABC - 11 Episodes **Wild Kitchen, 2013**

11 part series commissioned by ABC.

Wild Kitchen follows indigenous chef Clayton Donovan as he travels through the indigenous nations of the region visiting farms to source the freshest ingredients for his delicious recipes. Selected for the prestigious **Logie award**.

SBS NITV **Pain - The Kinchela Boys, 2014**

Indigenous Kamilroi filmmaker Jenny Ellis was commissioned by SBS/NITV television to make a documentary about poet and songwriter Ian "Crow" Lowe. Crow was one of many Aboriginal boys stolen from their families and sent to live at the Kinchela Boys Home outside of Kempsey. For the 1<sup>st</sup> time and with great pain Crow reveals to Jenny the stories of horror and abuse that has haunted him for over 5 decades.

ABC - 2 Episodes **Day in a Life, 2012-2013**

Day in a Life is a series that explores someone's life through the story of one day.

I directed and edited 2 segments for this series:

**First day in a life, 2012**

Follows the day in the life of vivacious midwife Robynne Cooke as she gives birth to 2 babies.

**The Carnival isn't over, 2013**

Follows the day in the life of Stan March, the "god father" of the carnival. He has been on the road since he was 15. Starting off just with his father and brother the travelling family grew as they married became fathers then grandfathers.

ABC – 1 Episode for **110% series, 2012**

110% is a series about people who are 110% sports mad.

I directed and edited one segment for this series:

**Fresh meat for kitty, 2012**

Lily aka Kitty MeOuch is a roller derby doll and Fresh Meat coach.

Also selected for the rebranding of ABC

ABC **Karlee Rawkins – Imagined Places, 2013**

This short film about successful artist Karlee Rawkins was aired on ABC News 24

The History Channel **Visions of Leadership, 2008**

Director. Karin Puels

This feature documentary was commissioned by The History Channel for the lead up to the 2008 APEC convention, consisting mainly of interviews with prime ministers and presidents from around the world. Amongst others were Nguyen Minh Triet, George W Bush, Helen Clark, John Howard and Michelle Bachelet.

France 2 **Tout le monde en parle Spéciale Guy Bedos, 2002**

Tout le monde en parle is a French talk show featuring guests who are making news at the moment, including actors, writers, singers and politicians. This particular episode featured renowned French actor and stand up comedian Guy Bedos.

Global Japan, New York, NY, **She TV, 2000 - 2002**

Content Producer, Film Editor

**SheTV** was a company based in New York creating content for Japanese broadcast. I was in charge of producing and editing their monthly **She Style** segments consisting of interviews and documentaries on lifestyle and urban living in Tokyo.

## DOCUMENTARY

### **Habana 16 - Feature Documentary, 2019**

Distributed by Doc and Film International, Directed by Marcelle Lunam

Produced by Sacha Rodriguez. Matutino Films

Havana Sixteen seeks to document the face of a new Cuba. A week in the life of five Cuban youths. Currently in post production.

### **Our Community, 2005**

Director. Sean Kennedy - Indigo Films

Distributed by Ronin Films

Our Community addresses the strained relationship that exists between the Indigenous and white communities in the Walgett Shire.

#### **Screened at:**

National Museum Of Australia Canberra 2005 NAIDOC

Capital Region **Runner Up** at the Short Film Festival Snowyfest International Film Festival

11th Annual Dreamspeaker Film Festival, Canada

**Awards:** Winner of the best short documentary at the 11th Annual Dreamspeaker Film Festival, Canada

### **JIMMY LITTLE messenger, 1999**

Director. Marcelle Lunam

Igloo Films/Festival Records

Jimmy Little was a celebrated and beloved Australian Aboriginal musician, actor and advocate whose career spanned six decades.

#### **Screened at:**

Sao Paulo International Film Festival, 2000

Sydney Travelling Film Festival, 2000

Flickerfest, 2000

Popcorn Taxi, 2000

St.Kilda Film Festival, Melbourne, 2000

## SHORT FILMS

### **TOMMY, 2019 – Just completed**

Director. Scott Dale

Funded by TO BE LOVED foundation TOMMY explores the damaging impact of family separation on children.

#### **The film will feature at:**

National & International Film Festivals

AFCC Conference in Sydney 2019  
International Children's Congress in Singapore in 2020  
National Family Law Association Conference  
AFCC (USA & Canada) and the American Bar Association

**Here is Now, 2016**

Director. Anita Lee

HERE IS NOW is a story about a couple who have been married for 14 years. Jessica is confronted with the state of her marriage and questions the choices she has made that have led her to this moment in time.

**Premiered** at For Film's Sake Film Festival

**Mother, 2014**

Director. Mike Green

Maya Stange stars as the titular mother who resorts to violence in order to save herself and her children from her abusive husband. Based on a true story.

**Screened at:**

Melbourne International Film Festival 2014 (Official selection)

Flickerfest 2015

17th Seoul International Youth Film Festival 2015

37th International Short Film Festival Clermont-Ferrand 2015

Berlin Interfilm Festival 2015 (Official selection)

**Recognitions and Awards**

Selected Melbourne International Film Festival's prestigious accelerator program

ACS Gold Award

Judges Choice Award Pacific Coast Short Film Festival

Strong Eye Award SYIFF Korea

COMMERCIALS

Medibank "Life goes on" 2x30", 3x15", 10"

Director. Jasmin Tarasin, Photoplay // Agency TBWA Melbourne

First Choice Liquor 2x30", 15"

Director. Lizzy Bailey, Guilty Content // Agency Wunderman Thompson

**Greenpeace** 90", 60", 30" and 15"

Director. Kevin Lim

**Mantra Hotels 1x 90" 4x 60", 30", 15"**

Director. Justin McMillan // Agency. McCann

**Tourism Tasmania 90"**

Director. Justin McMillan // Agency. Jim Jam Ideas

**Commonwealth Bank 1x15" 4x 90"**

Director. Josh Whiteman // Agency. M&C Saatchi

**Aldi 30"**

Director. Ethan McLean // Milkmoney

## BRANDED CONTENT

Clients include: Volkswagen, Xbox, Google, Adidas, Commbank, Tourism Tasmania, Ausgrid, Heineken, Tropicana, Sakata, Nestle, Westpac, Parmalat, WProperty, AGSM, Halifax, Hyundai, One Digital, Australian Charities Fund, SUPRE, Michelle Bridges, John Holland, Bolan, Realworld.

## EXHIBITIONS

### **THE KILLER ROOM, 2012**

Part of the Appin Labyrinth multi media group show  
Artist Bronia Ivanbrook 10min HD

### **ENVIRONMENT OF MIND, 2011**

Queen Street Studio Gallery Sydney  
Artist Bronia Ivanbrook 20min DV + 16mm

### **PATH OF THE ACCIDENT, 2006**

Gallery Barry Keldoulis Sydney  
Artist Bronia Ivanbrook 25min Stills

### **MANY FISH SACRIFICES, 2005**

Gallery Barry Keldoulis Sydney  
Artist Bronia Ivanbrook 15min 16mm

### **KEI TOMINAGA – He is in the room, Tokyo design Week, 2000**

Interactive real time superimposition Saatchi & Saatchi gallery Tokyo  
**Award** Frame installation award at Happening 2000 Tokyo

## **AWARDS/ RECOGNITIONS:**

2019 China's Artful Dissident wins **Award of Excellence**, Impact Docs Awards  
2017 McCann's campaign for **Mantra Group** wins silver at the 2017 **BADC awards**  
2014 Short Film Mother Selected as part of Melbourne International Film Festival's **accelerator program**  
2013 **Wild Kitchen with Clayton Donovan** selected for the **Logie Awards**  
2005 **Our Community** Winner of the best short documentary at the 11th Annual Dreamspeaker Film Festival, Canada  
2000 Installation **He is in the room**, winner of **Happening 2000 Tokyo**